Surfer11

From:

LNEF@aol.com

Sent:

Wednesday, 6 July 2005 4:42 AM

To:

surfer11@iprimus.com.au

Cc:

Rich.Nickels@giveshare.org.

Subject:

Temple Thesis

Thank you very much for bringing this project to a conclusion. I have downloaded the Thesis version you sent, and have saved in to my hard drive, with copies for backup on an IOMEGA Zip disk and a CD.

I have been using computers since the mid 1980s, but there is so much I do not know. I appreciate your sending both the PDF & RTF versions.

I had no idea there would be so much difference in file size between an RTF & a Word document. I also did not know enough about Word to know how to correct the problems on page 11. I have used WordPerfect almost from the beginning and only recently have been using Word when necessary.

You certainly have my permission to give a presentation based on the material. I hope others may also be interested in using the material.

If Richard Nickels has any problems with the attachments I would be glad to send him an electronic copy. I hope he will also put this new revision on his web site.

Leroy Neff

Surfer11

From:

surfer11 < surfer11@iprimus.com.au>

Sent:

Saturday, 9 July 2005 7:10 PM

Subject:

Leroy Neff's thesis is now finalised!

Dear everyone,

Mr Neff has now sent me the final version of his valuable and precious thesis. You can download it at http://www.friendsofsabbath.org/~surfer/Bible/ Permission has also been granted to use his graphics in presentations.

BTW, a lot of old sermons have been uploaded to http://www.friendsofsabbath.org/~surfer/Sermon%20audios/

Regards, Craig

TABLE OF CONTENTS

CHAPTER

PAGE

I. A VISION OF THE WORLD TOMORROW

7

The Pillars of in God's Temple
A Pattern of Things in Heaven
Ezekiel Saw the World Tomorrow
Is the Temple a Part of the Gospel?
Scriptures Regarding the Temple Neglected
God Inspired Many Chapter about the Temple
We Can Understand
Do You Love the Gates to the Temple
God Will Be There

II. WHY SUCH CONFUSION

13

There Are Only Three Basic Sources
Bible Inspired
Josephus a Secondary Source
The Mishna a Little Help
Septuagint is Faulty
Three Reasons for Error
Is the Text in Error
We Must Not Follow Error
The Scriptures Are the Only Sure Guide
"Here a Little--There a Little"
How Long is a Cubit

III. HOW LONG IS THE TEMPLE CUBIT

20

Three Different Cubits
Bible Shows Change in the Cubit
Three Jewish Cubits

IV. HERE IS THE TEMPLE

25

God is the Architect The Five Basic Sections The *Ulam*-- or Porch The *Hekal*--or Holy Place
The *Debir*--or Holy of Holies

CHAPTER

PAGE

IV. HERE IS THE TEMPLE (cont'd).

The Side Chambers
Entrance to the Side Chambers
The Upper Chambers
The Walls
A Brief Summary
The Basement
The Doors
The Engravings and Overlays
The Porch "Face"
Construction Materials

V. THE PILLARS, JACHIN AND BOAZ

The Pillars
The Capitals
The Two Bowls
The Lily Work
The Nets of Checker-Work
The Pomegranates
The Chain Work

VI. THE GATES

The Wall
The Eastern Gate
Entry of the Gate
More About the Cells
Other Dimensions Given
The Porch is Sixty Cubits High
The Arches
Windows in the Arches
The Porch of the Gate
Six Gates
A Summary

VII. THE COURTS OF THE LORD

What is the Lord's House The Courts are Foursquare The Thirty Chanbers Four "Kitchens" CHAPTER

PAGE

VII. THE COURTS OF THE LORD (cont'd)

Two Large Three Story Buildings What Are the Galleries Here are the Pillars of God's Temple What is a "Way" Another East Wall 53

78

63

2

Another Building on the West The Inner Court Two More Buildings Were Solomon's Courts Like Ezekiel's The Altar and Other Items VIII. WILL THE TEMPLE BE BUILT ON MOUNT MORIAH 95 What is the Correct Name Solomon Did Not Build the Temple on Zion Which Way is Up Modern Zion **Prophecies Concerning Zion** Zion is the Extreme Southeastern Hill Zion To Be Raised IX. TABERNACLE AND TEMPLE CONTRASTED 102 Tabernacle in the Wilderness No Porch in the Tabernacle Solomon's Temple Herod's Temple X. MOUNT ZION STANDS MOST BEAUTIFUL 108 **Conclusions Startling** This is a City Dazzling to the Eyes **BIBLIOGRAPHY** 113

The Entries

The Two Dining Halls for Priests